

RECHENG TSANG

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Working primarily with porcelain, ReCheng creates site-specific installations and smaller sculptures. In her latest series, *there here and back again*, and *tuck and fold*, she is continuing her exploration of the material potential of the clay medium. ReCheng treats clay as if it were a piece of paper, by tearing, cutting, folding, and bending it. The physicality involved in the creation of the work - the intimate interaction of her hands and body with the clay - becomes a dialogue and at times an argument with the clay itself.

In 2020, exhibitions and activities include Intersect Chicago-SOFA 2020, *Hatch* at Villa San Francisco, and in 2019, *Untitled Art* San Francisco, *Pour the Line - A site-shop-happening-anything SF*, art residency at Local Language Arts in May 2018, followed by an exhibition of the work created during the month-long residency in June 2018. Other exhibitions include group exhibitions at Sobu Oakland and the Jennifer Perlmutter Gallery in 2017. In October 2016, a solo exhibition, "Haze" at Gallery Lulo. ReCheng's work was included in the New West Coast Design 2 exhibition at the San Francisco Museum of Craft and Design, a 2-person exhibition at Kaller Fine Arts Galley, and was featured in the May/June 2016 issue of Luxe Design Magazine. Additional press include The Jealous Curator, 7 x 7 Magazine's Best of Bay Area Design, and California Home and Design's Made In California feature. Her work is included in numerous private collections in California and nationally.

Recently, ReCheng formed **Kotlier | Tsang** with architect and artist Kristina Kotlier. The team provides unusual and unique solutions for interior spaces. In 2020, projects included the completion and installation of a large scale space divider for a private residence, and porcelain sculptural projects for hospitality and other commercial spaces.

Gallery representations include re.riddle and HEWN in San Francisco, Gallery Lulo in Healdsburg, and Uprise Art in New York City.

In the past, ReCheng had a solo exhibition at the Sonoma Museum of Contemporary Art in Santa Rosa and was in numerous group exhibitions in the San Francisco Bay Area and the Pacific Northwest. She was represented by the visionary Dorothy Weiss Gallery in San Francisco until its closure. In addition, ReCheng was a fellowship recipient at the MacDowell Colony and the European Ceramics Work Center in the Netherlands. She received her B.A. from the University of California at Berkeley and M.A. and post-baccalaureate studies in Visual Art from the University of Washington at Seattle. She spent two years as an apprentice at two ceramic studios in Tokyo and Kanazawa, Japan respectively and those two years formed the technical foundation of her art practice. Previously, she was the co-director of the Oakland Art Gallery and was a lecturer at the California College of the Arts for many years.